

Claim 1 A method for training or testing vision, comprising the following steps:

creating a three-dimensional environment including at least two objects of shape, including a first object and a second object, situated before a background;

wherein the space between any object is beyond the horizontal angular extent an individual is able to foveate using attentive vision;

positioning the first object and the second object to produce either movement cues, color cues or depth cues; and

viewing the first and second object with the left eye and the first and second object with the right eye using pre-attentive vision and studying the response of an individual thereto.

Claim 2 The method according to Claim 1 wherein the horizontal angular extent is 2 degrees of the entire field width viewed by the individual.

Claim 3 The method according to Claim 1, wherein the first and second object are positioned to produce depth cues by varying the depth range difference between the first object and the second object.

Claim 4 The method according to Claim 1, further including the step of using an audible sound, unique smell or specific touch sensation to alert the individual to a correct response.

Claim 5 The method of Claim 3, wherein the depth cues are provided within a range of the preattentive depth perception limit.

Claim 6 The method of Claim 5, wherein the pre-attentive depth perception limit is approximately 3 arcmin.

Claim 7 The method of Claim 3, further including the step of varying the textural contrast between the background and the first and second objects.

Claim 8 The method according to Claim 7, wherein the step of varying includes varying textural spatial frequency.

Claim 9 The method of Claim 7, wherein the step of varying includes varying color composition. The method of Claim 7, wherein the step of varying includes varying edge fidelity. Claim 10 The method according to Claim 7, wherein the step of varying includes varying electronic Claim 11 signal noise. Claim 12 The method according to Claim 1, further including the step of varying the textural contrast between the background and the first and second objects. Claim 13 The method according to Claim 1, wherein the background includes varying the textural positioning of features within said background. The method according to Claim 1, wherein the method is applied in the treatment of dyslexia. Claim 14 The method of Claim 14, wherein the step of studying includes creating, positioning and Claim 15 viewing to teach individuals to utilize pre-attentive vision in reading. The method of Claim 14, wherein pre-attentive vision is used to calibrate the attentive vision Claim 16 of the foveal region. The method according to Claim 14, wherein the first and second object are similarly shaped Claim 17 but orientated differently. The method according to Claim 14, wherein depth and color cues are applied. Claim 18